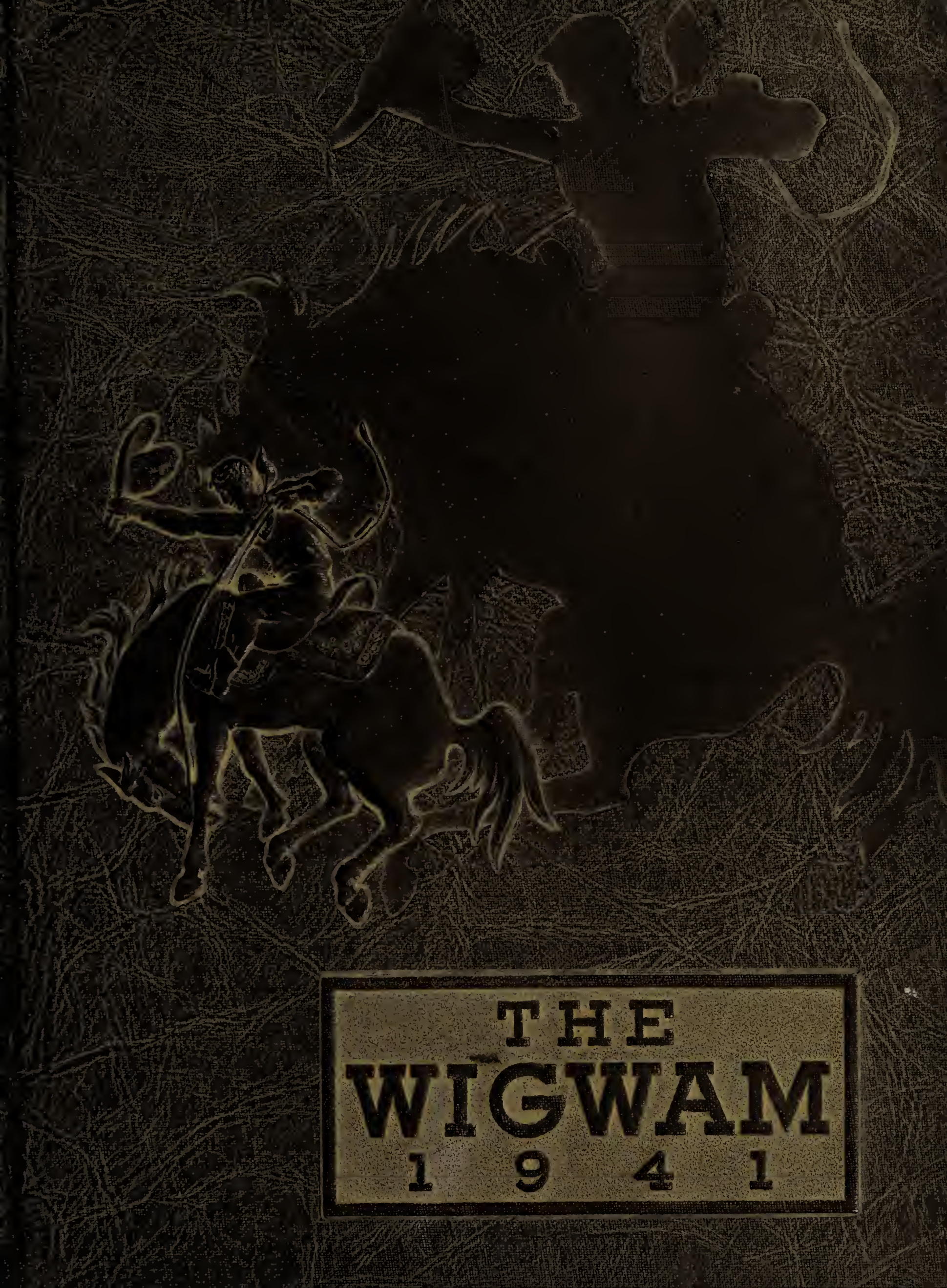
THE
WIGWAM
1941

Here is a well put
and I wish you lots
of luck.
Willie Tupin

It is see
you Place
in Football Next
Year. Lots of Luck.
Mayers

Dug Snippard

Best of luck.
David Grigg

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WIGWAM

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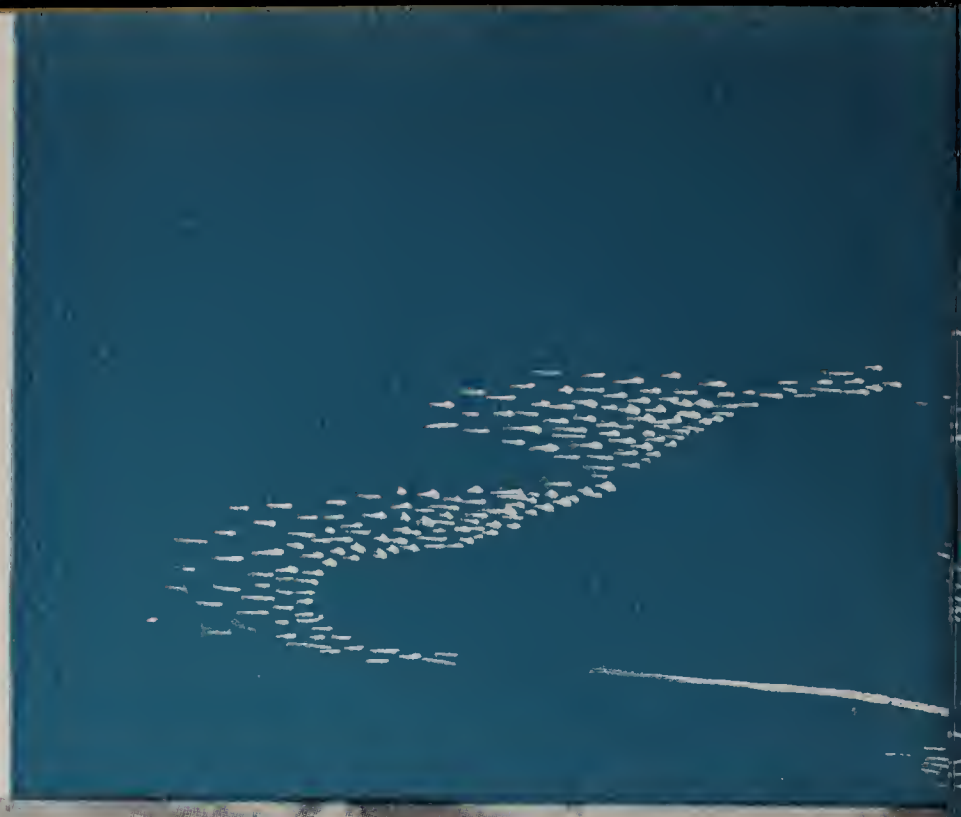
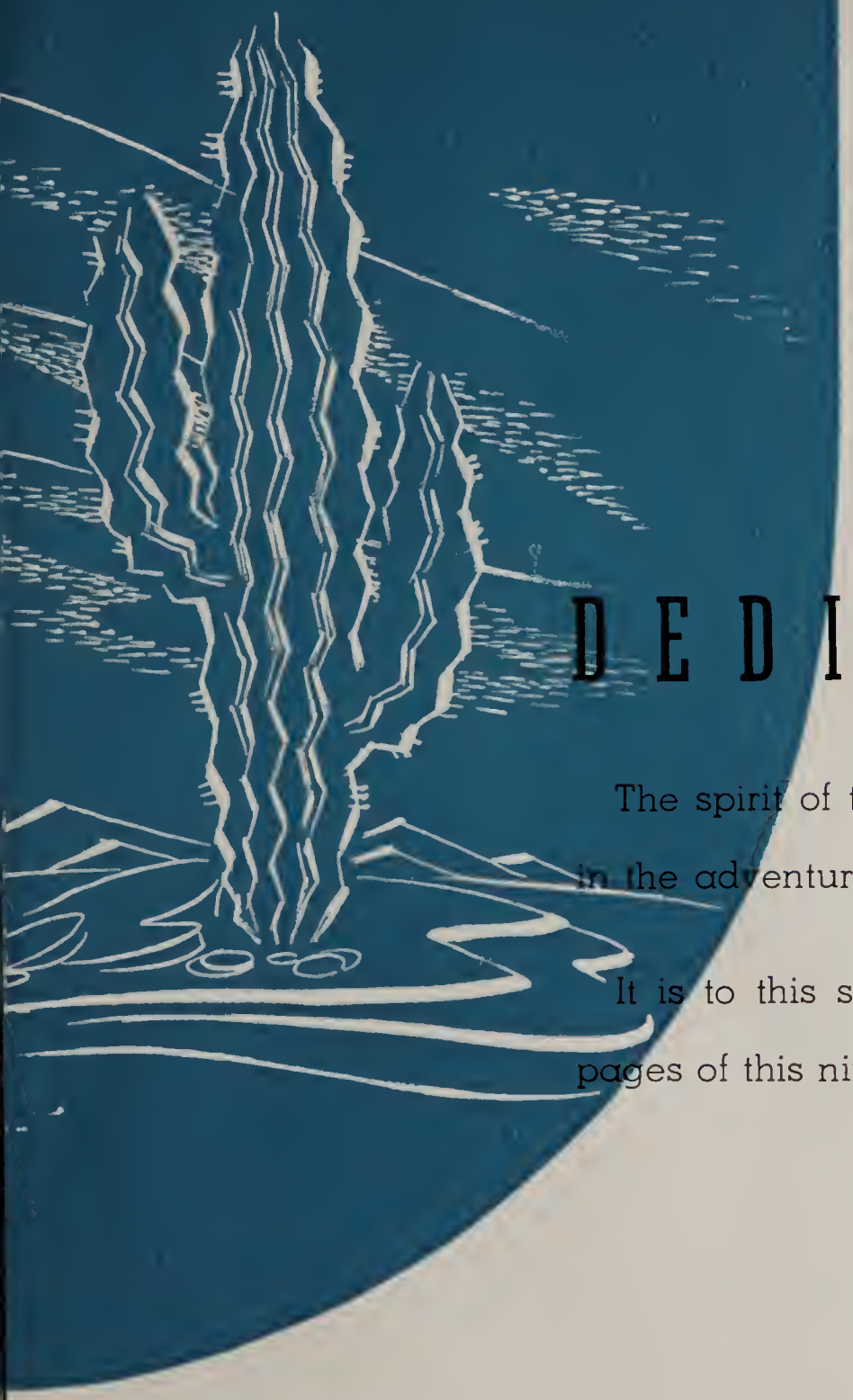


bosses



DEDICATION

The spirit of the great West still lingers in the adventurous minds of youth.

It is to this spirit that we dedicate the pages of this nineteen forty-one yearbook.

Corral cowhands compliments round-up

ADMINISTRATION

Bosses

BOSS

Young men and women graduating from an American High School are among the world's fortunate people. You who are graduating from a Western school with the prospect of living life in the great, clean out of doors and democartic West are among the world's most fortunate.

We hope that your future lives will be as vigorous, clean, and thrilling, as is the great Western country in which we live.

H. E. Stevenson

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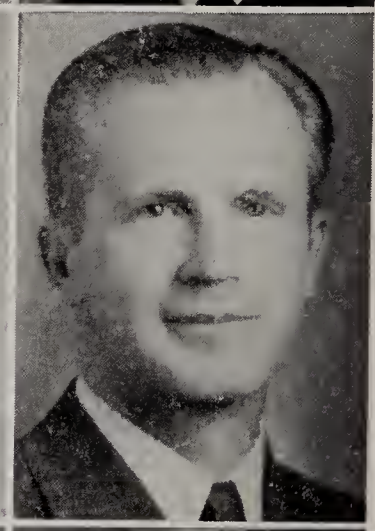

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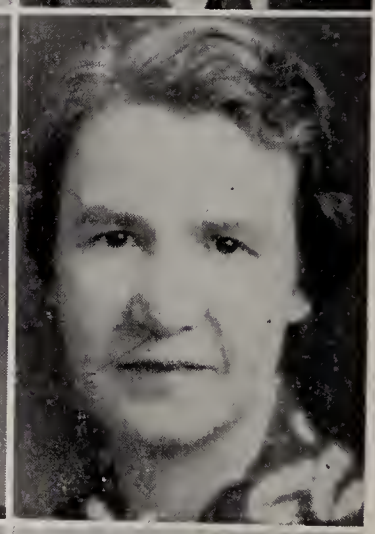

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Corral

AUTOGRAPHS

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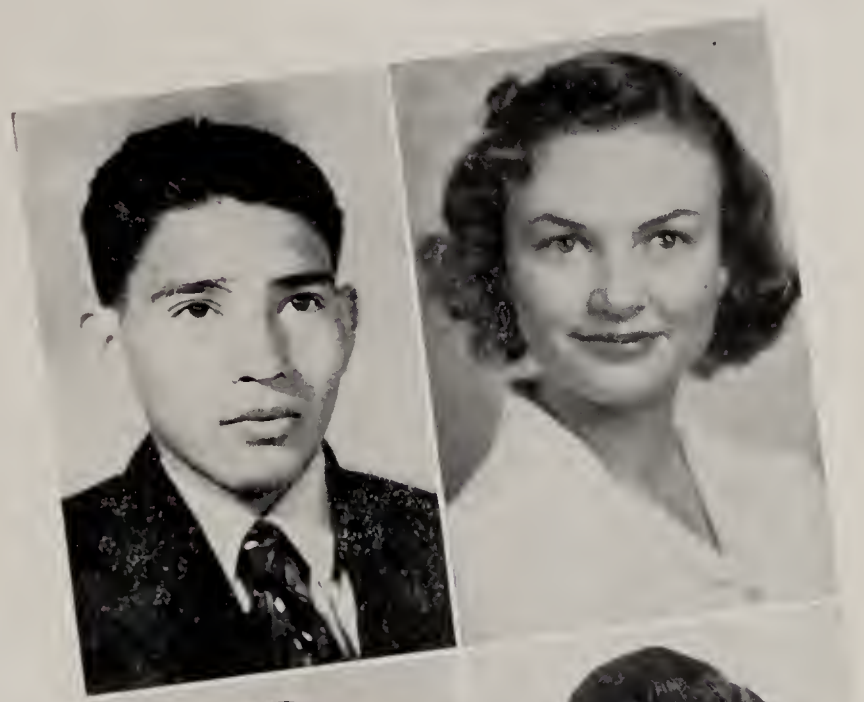

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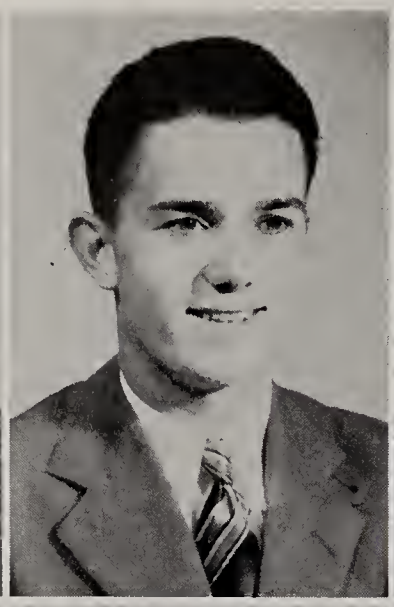

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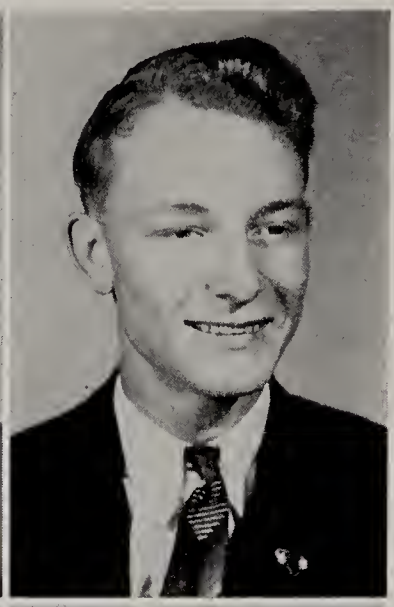

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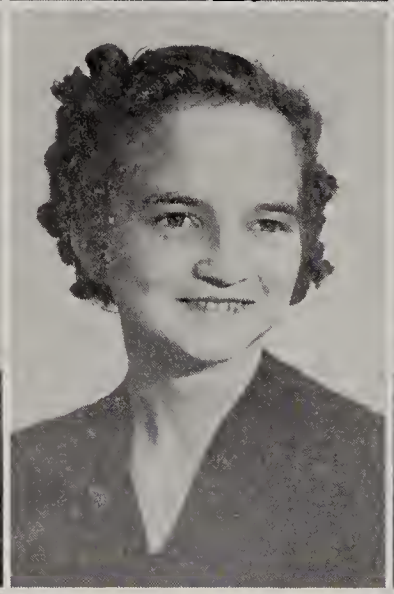

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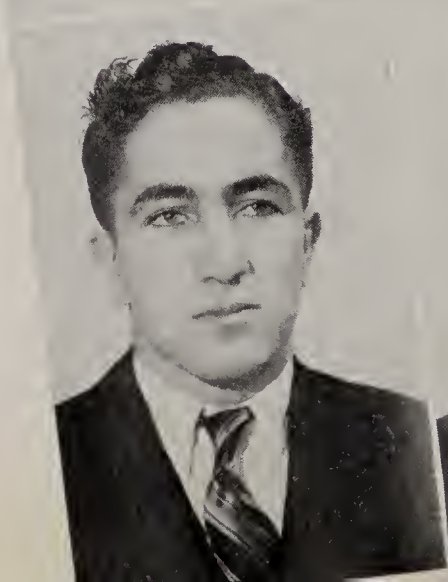

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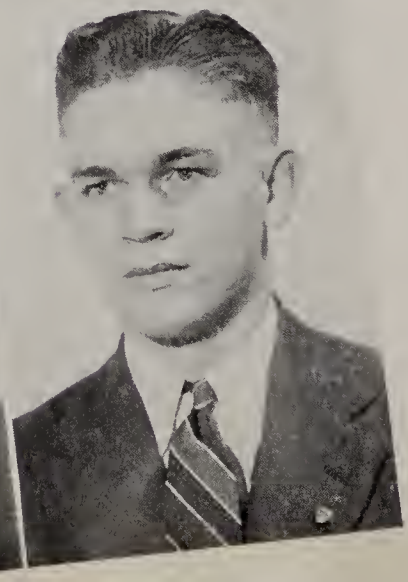

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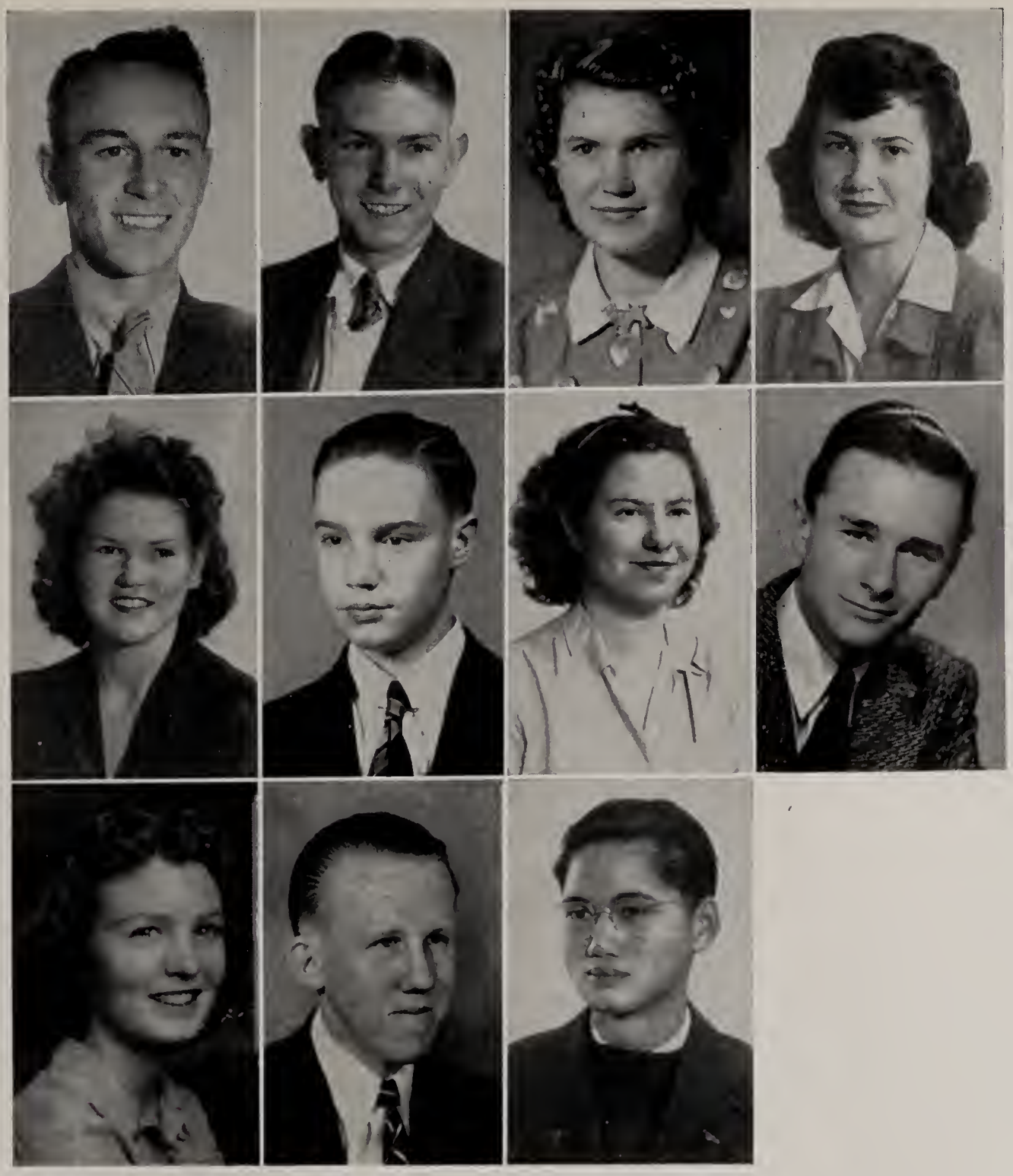

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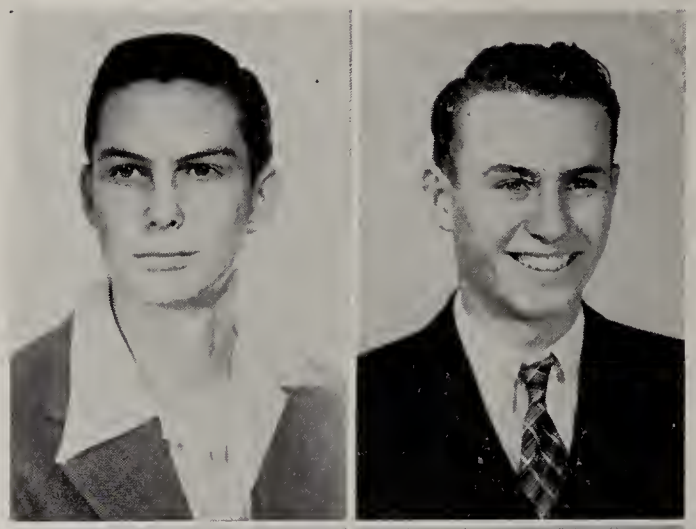

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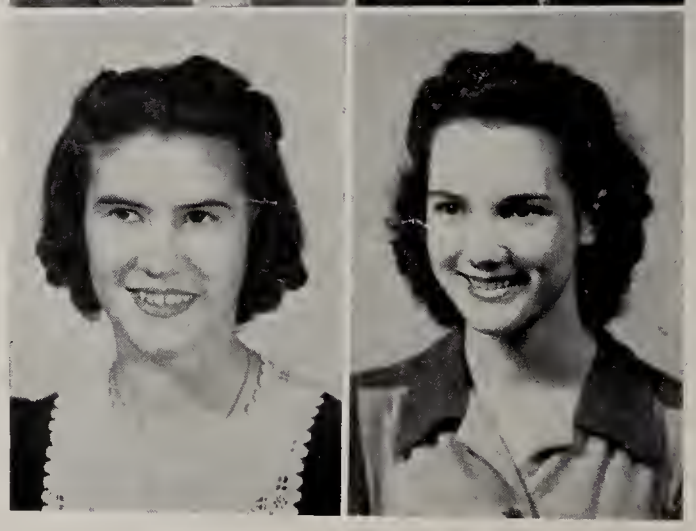

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Student Council
Representative

The 1941 eighth grade has proved to be a credit to our school. Many of the members took an active part in the musical organizations and athletics. The scholastic achievements of the class were outstanding. The students were helped through this successful year by their teachers: Miss Hicks, Mr. Pavlin, Mr. Brimhall, Mr. Young, and Mr. Milardovich.

EIGHTH GRADERS

SEVENTH GRADERS

Because the seventh grade has not been held in the high school building this year, the members have been somewhat handicapped; however the class has been represented in the musical organizations, junior high honor society, and the junior varsity athletics.

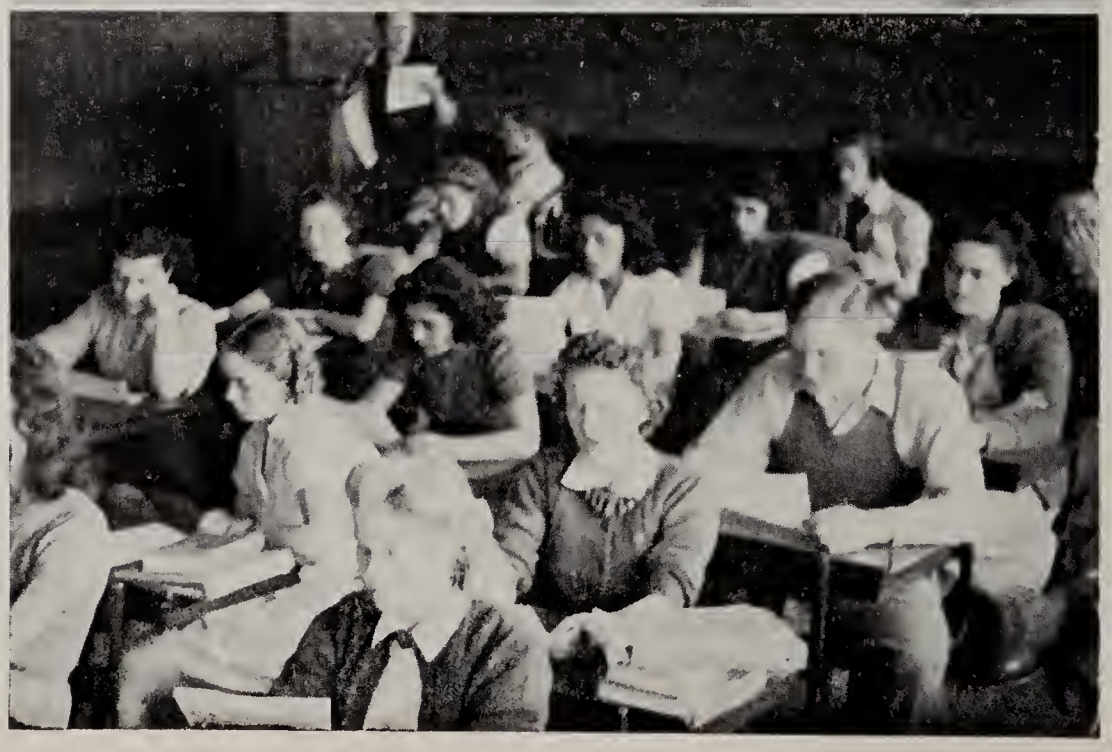
The seventh grade home-rooms have been under the guidance of Mr. Alexander Ziede, Miss Lucille Kelly, Mrs. Grace Stong, Mr. Robert Blackman, and Mr. Jessie Hayes.

THROUGH THE CLASSES

CLASS SCENES

CLASS SCENES

CLASS SCENES



28
GLOBE CITY SCHOOL

ATHLETICS

Cowhands

VARSITY FOOTBALL

Managers

BENNY GUERRERO
DAVE MORAGA

V A R S I T Y

JOHN BATINA
TONY BLANCO
JIM BRACAMONTE

VIRGIL BRENTON
JOE BURT
JOE CIOCHETTI

EUGENE DENNIS
RAY FAIR
(co-captain)
JOHN GIAVANDO

LOUIS HUERTA
KENNETH JOHNSON
NORMAN JOHNSON

DAVE JONOVICH
EDWARD KENNEDY
LAWRENCE KENTERA

JOHN KINKEAD
J. D. MARKLEY
STEVE MARICH

VARSITY FOOTBALL

Globe	0	Mesa	25
Globe	7	Superior	0
Globe	26	Clifton	0
Globe	41	Pima	2
Globe	12	Tempe	12
Globe	25	Morenci	6
Globe	19	Duncan	7
Globe	6	Bisbee	20
Globe	19	Safford	0
Globe	14	Miami	0
Globe	38	Thatcher	6

HAROLD McWILLIAMS
FRANK MORENO
RICHARD MRGUDICH

OWEN REYNOLDS
HARVEY ROSE
DUGGAR SHEPPARD

RODERICK MYERS
RALPH PECKOVICH
MILES POOLE

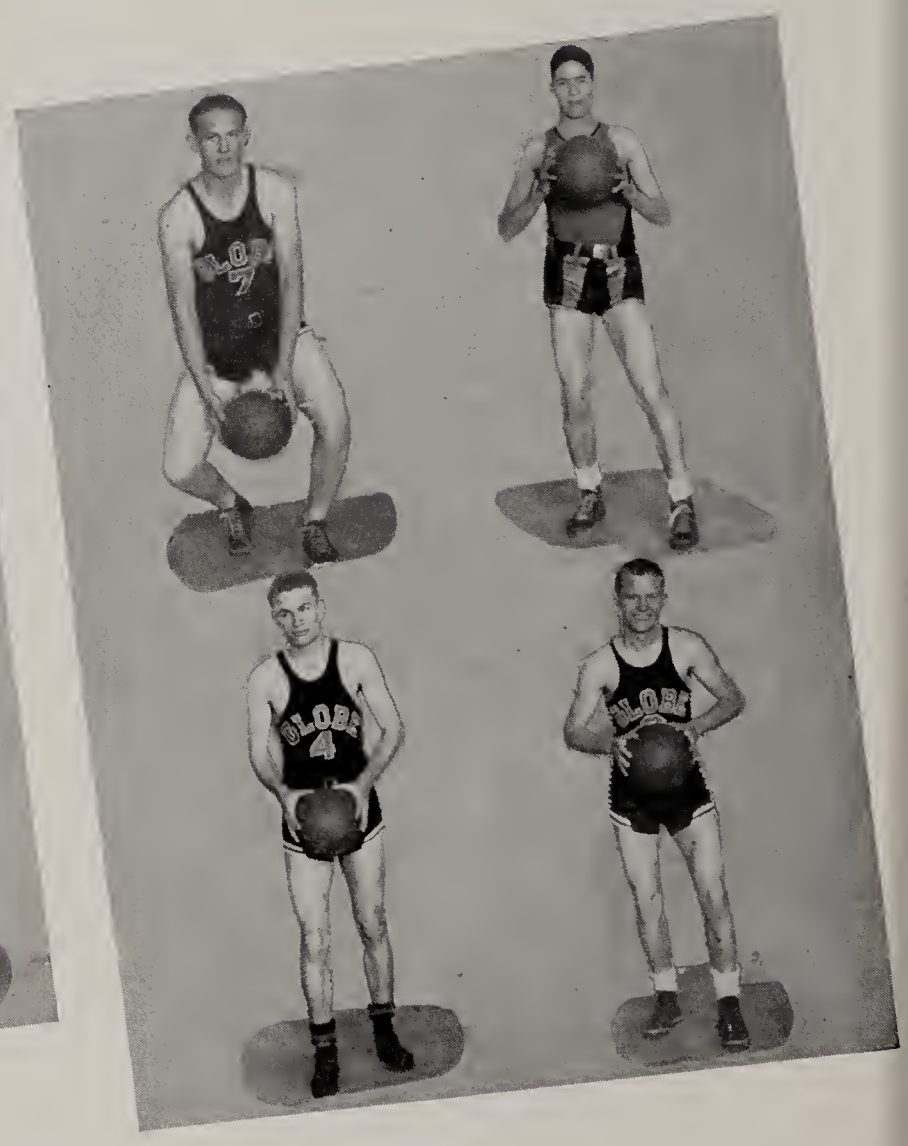
GEORGE STANICH
SAM STEVENS
TOM SULLIVAN

MANUEL TAPIA
WILLIAM TAPIA
ED TEWKSBURY
(co-captain)

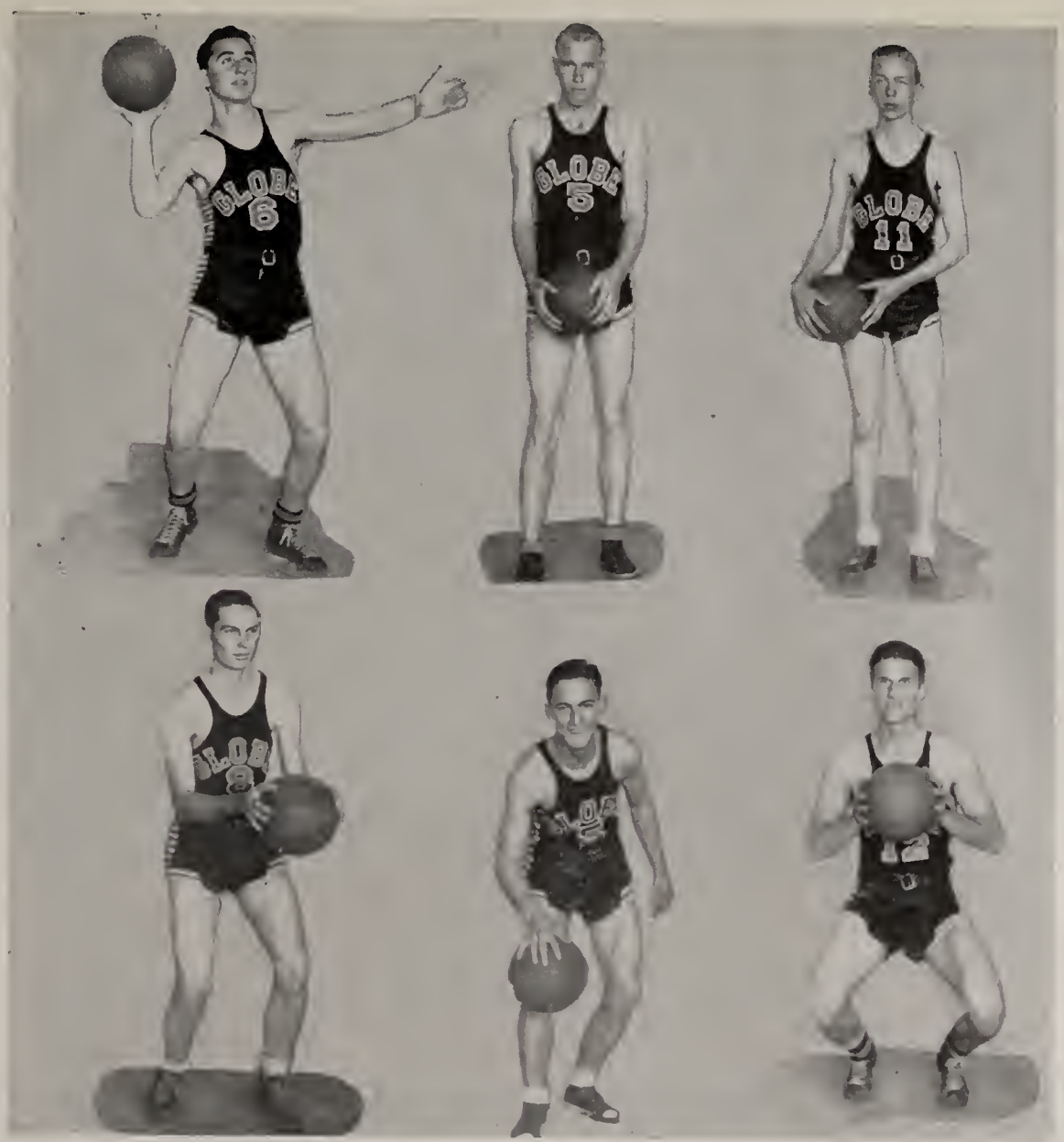
RICHARD VASQUEZ
BOB VULETICH
EDWARD WOLF

BASKETBALL

TONY BLANCO
VIRGIL BRENTON
GEORGE BRACAMONTE
JOE CIOCHETTI



EUGENE DENNIS
LOUIS HUERTA
KENNETH JOHNSON
NORMAN JOHNSON



LAWRENCE KENTERA
JOHN KINKEAD
HAROLD KNUTSON

BILL NELMS
TERRY ROSS
BOB VULETICH

VARSITY BASKETBALL

Globe	27	Safford 29
Globe	39	Phoenix 30
Globe	39	Thatcher 17
Globe	31	Douglas 19
Globe	32	Nogales 27
Globe	33	Bisbee 17
Globe	45	Douglas 40
Globe	56	Lordsburg 24
Globe	33	Clifton 31
Globe	41	Morenci 22
Globe	43	Ft. Thomas 23
Globe	48	Duncan 24
Globe	51	Morenci 35
Globe	31	Pima 18
Globe	43	Nogales 30
Globe	52	Miami 50
Globe	25	Miami 60

Eastern Conference Elimination for State Tournament

Globe	50	Pima 27
Globe	32	Ft. Thomas 38
Globe	53	Duncan 25

State Tournament

Globe	33	Benson 35
Globe	30	Ray 37

JR. VARSITY FOOTBALL

Scores

Globe	6	San Carlos	6
Globe	6	Miami	0
Globe	0	Superior	0
Globe	37	San Carlos	0
Globe	13	Miami	13

Scores

Globe	16	Safford	5
Globe	7	San Carlos	26
Globe	21	San Carlos	30
Globe	52	Pima	21
Globe	33	Casa Grande	14
Globe	12	Miami	30
Globe	13	Miami	30

JR. VARSITY BASKETBALL

RESULTS (to April 23)

Globe 78	Miami 26
Globe 79	Miami 49

Mesa Relays—Globe 27½; Fourth place.

REMAINING MEETS

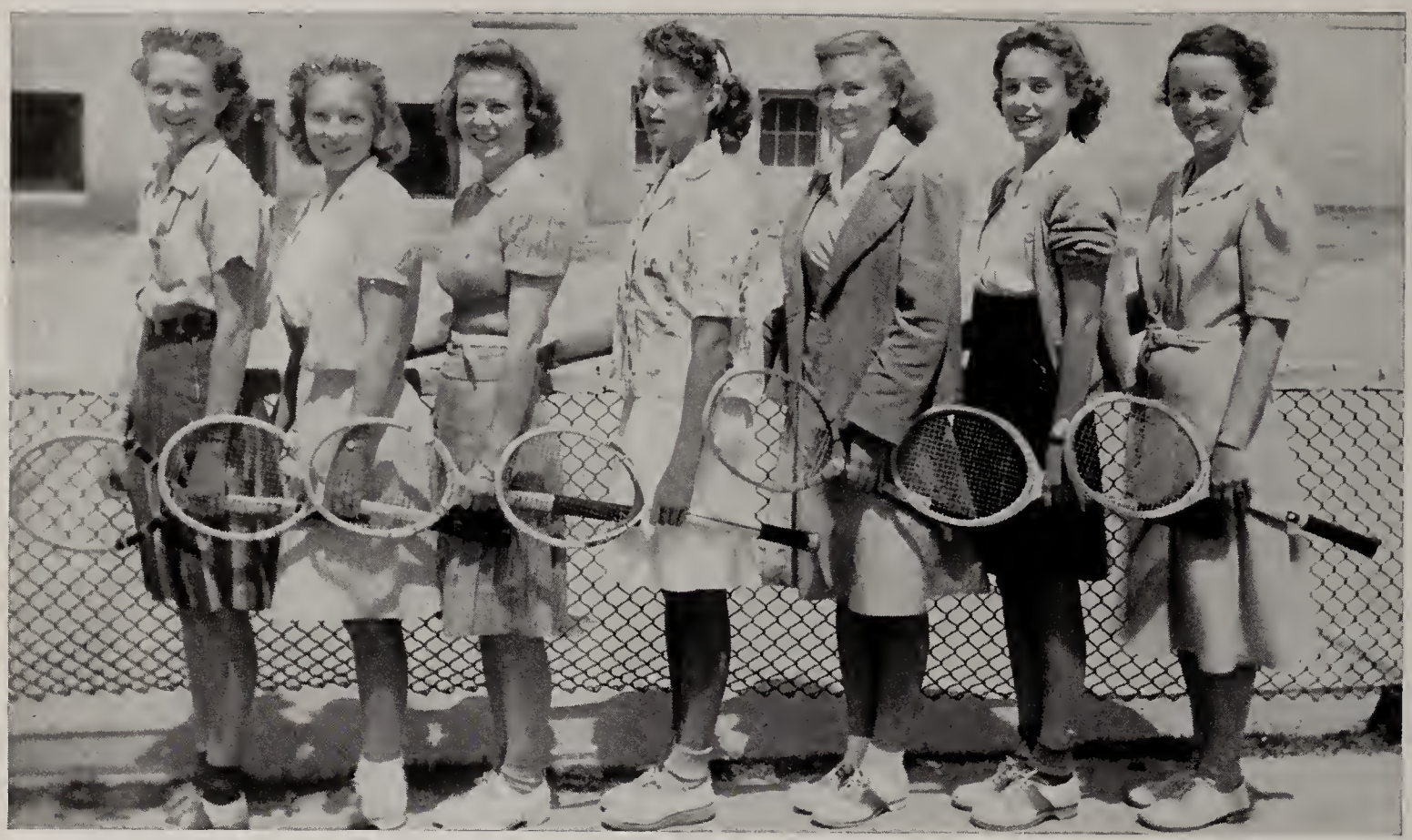
Eastern Conference Meet at Safford.
State Track Meet during University Week.
Greenway Field Day at Phoenix.

RUDY BARELA
GEORGE BRACAMONTE
EUGENE DENNIS
GEORGE GRAHAM
LOUIS HUERTA
BILL HUGHES
NORMAN JOHNSON
WOODROW OLINEY
JOE SANCHEZ
EDWIN TEWKSBURY
JIM TEWKSBURY
SANTOS VILLEGAS
BARNEY WILLIAMS
TED WOLF

T R A C K

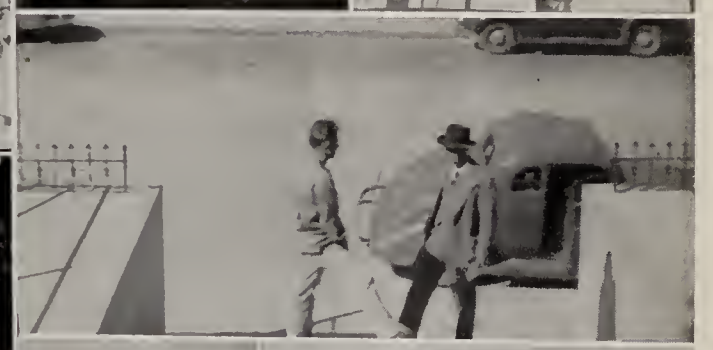
BOY'S TENNIS

TOM WANSLEE
JOHN MRGUDICH
HENRY BOLAND
RODERICK MYERS
KARL UPLEGGER
ANSEL WATROUS
JACK O'BRIEN



MARY OLIVE DOWNING
HELEN WILKIE
BETTY LOU ESTES
ROSEMARY GRIFFITH
MARY ANDERSON
MARY PERRY
MARY BARTER

GIRL'S TENNIS



ACTIVITIES

Campfire

James Coleman
Roy Reyes
Dick Williams
Edward Dorame
Dick Stewart
Glenn Smith
Norman Smithson
Tom Rose
Harvey Rose
John Mercer
Billy Mercer
Melvin Smith
James Harbison
Frank Guzman

BOYS' GLEE CLUB

Bobby Hoar
Lewis Bowman
Tommy Brogan
Dorothy Shute
Melvin Smith
Emily Rose
Jean Kellner
George Walker
Barbara Garside
Hazel Johnson
Dixie Lee Fair
Betty Faye VanWinkle
Sadie Rayes
June Tryon
Manuel Robledo
Mary Vitkovich
Roberta Rogers
Marjorie Sullivan
Marjorie Taylor
Joyce Lee Crow
Mildred Camp
Vernon Hennon
Connie May Anderson
Glenn Smith
Karl Uplegger

Norma Dean Willis
Billy Mercer
Jackie Moore
Richard Patterson
Bobby Murray
Betty Matthews
James Coleman
Henry Boland
Dick Stewart
Harry Albaugh
Coleen Maynard
Mable Wennen
Margaret Dalley
Doris Dean Dodd
Marian Eaker
Corinne Trojanovich
Joey Nell Ryan
Annabelle Clark
Eloise Tretheway
Janice Bradley
Lois Rose
Helen Banks
Jean McKusick
Juanita Martin

Llewellyn Wills
Dorothy Garrett
Faye Tuttle
Mary Garcia
Dorothy Savage
Johnny Mercer
Tom Rose
Letha Bryant
James Harbison
Vernon Mounce
Olibeth Flower
Charles Reynolds
Edna Ray Malone
Willy Wong
Charles Hall
Kenneth Hood
George Legters
Mary Perry
Charles Coryell
Maxine Ford
Wanda Cornelius
Bobby Rose Maurel
Frances Bertoglio
Lucille Eaker

B A N D

ORCHESTRA

Bobby Hoar
Karl Uplegger
Dorothy Parker
Norma Willis
John Mercer
Tom Rose
James Harbison
Letha Bryant
Billie Mercer
Jackie Moore
Glenn Smith
Richard Patterson
Bobby Murray
Dick Stewart
Janice Bradley
Lois Rose
Jean McKusick
Kenneth Hood
George Legters
Mary Perry
Maxine Ford

Wanda Cornelius
Dorothy Shute
Manuel Robledo
June Tryon
Lydia Gonzales
James Coleman
Eloise Tretheway
Anna Belle Clark
Joey Nell Ryan
Lucille Eaker
Colleen Maynard
Mable Wennen
Margaret Dalley
Doris Dean Dodd
Marian Eaker
Corinne Trojanovich
Helen Banks
Melvin Smith
Jean Kellner
George Walker

Harry Albaugh
Mary Alford
Norma Lee Allen
Helen Banks
Lydia Barela
Flora Barela
Janice Bradley
Tommy Brogan
Leatha Bryant
Jo June Burch
Katherine Burt
Mary Bracamonte
Juliet Cabral
Helen Contreras
Frances Chavez
James Coleman
Wanda Cornelius
Mary Bob Cornelius
Joyce Lee Crow
Annabelle Clark
Margaret Dalley
Dorothy Doty
Charlott Dorame
Doris Dean Dodd
Marian Eaker
Eleanor Edmonson
Dixie Lee Fair
Mary Alice Faulkner
Olibeth Flower
Maxine Ford
Evelyn Ferguson
Dorothy Garrett
Mary Garcia

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GIRLS' GLEE CLUB

JUNIOR PLAY

COLLEGE DAZE

Harold Duquet, "Duke"	Bobby Canfield
Ma Mitchell	Louise Perkins
John Wiggins, "Slim"	Reeves Knowlton
Shirley Mitchell	Anna Belle Clark
Lana Henderson	Josephine English
Bill Taylor	Earl Holquin
Katherine Skinner, "Poodles"	Bonnie Lee Cox
Ella Rose Peters	Ruth Warner
Vivian Parker	Jacqueline Wilson
Ossie Victor	Billy Benbow
Peter Lewis	Robert Williams
Mr. Victor	Jimmy Gaudino

COLLEGE DAZE

The play concerns Hartdale, a typical little college town, and the action takes place at "Ma Mitchell's Coffee Shoppe", the unofficial off-the-campus club. Harold "Duke" Duquet falls heir to his father's wealth and by the terms of his will, Duke is required to graduate from Hartdale before he can come into the estate. He is thoroughly disgusted with the prospect of life at Hartdale, which has no fraternities or football team. To enliven life at the small college, he changes identities with "Slim" Wiggins, a country boy from Corn Hollow, Nebraska. As Slim Wiggins he secures a job at "Ma Mitchell's Coffee Shoppe". A mortgage on Ma Mitchell's Cafe, a new coach, and a big basketball game with no center brings a startling climax to a hilarious finish.

SENIOR PLAY

ELMER THE YOUNGEST

"Elmer the Youngest" brought to Globe High's stage a very talented new-comer in the title role Elmer, a boy with an immense imagination. This Senior Class thinks future classes will have to go a long way to top their star actor, Kenneth Hood.

There was Carrie (June Tuttle), fighting valiantly to smash brother Elmer's plans; and giving a bang-up perfomance while she was at it.

Elmer's favorite sister Anne, the reason for Elmer's overtaxed brain, was played by Marjorie Perry.

Mary Ruth Cline and Harvey Rose did quite well for themselves as Mother and Father Gardener.

George Legters stepped out of his usual happy-go-lucky role to become the perfect stuffed shirt, Dr. Arthur Markham.

Lance Abernathy, the discarded suitor and a strange mixture of sophistication and hopelessness, was played by Ansel Watrous.

Kent Nail and Harold Cox, as the Judge and the Officer of the Law, set us to wondering why engineering calls them rather than the legal profession.

Owen Reynolds, Luigi, was "magnivellous".

The "apple of Elmer's pie", Sybil Roberts, was well played by Joey Nell Ryan; and Lucille Eaker was Martha, the older married sister.

Valeta Self, Helen Wilkie, Mary Olive Downing, Patty Kellner, Edweana King, J. D. Markley, and Sam Stevens all helped complete the picture—oh, no, not quite. Walter Franklin was property manager; Bobby Tolson, stage manager; Mary Malone and Wilma Rogers, prompters.

The cast had a wonderful time putting "Elmer the Youngest" on—to a full house at that.

To Miss Fern Bingham go orchids again for another big success.

SPEECH ARTS

This year Clifton played host to the members in the Speech Arts Contest. The play, a comedy, was "The Perfect Gentleman". Dicky Williams, who acted the part of the perfect gentleman, was rated the outstanding male dramatic participant. The play was given first place in the Eastern Arizona Division. Mr. Story directed the play.

Miss Bingham coached the extemporaneous speech, given by Kathryn Burt, and the oration, which was given by Georgette Henderson. Miss Potthoff coached poetry reading, which was given by June Tuttle, and the prose reading, by Anna Belle Clark. June Tuttle's poetry reading was given second place.

LITERARY

ONE INDIAN MAID
By Charlene Campbell

Nah Wah Shee was an Indian maid,
Whose father was really old,
And Nah Wah Shee was deeply in love
With an Indian brave so bold.

She always thought him very brave,
And handsome as a chief.
But little did she ever know,
This love affair would bring her grief.

She found him by the water's edge
Where he had fallen, slain
By some mysterious hand,
That had behind the bushes lain.

And after he lay in the gorund,
She paid him homage every day.
And soon she grieved until she died,
And by his side she lay.

ONE NATION INDIVISIBLE

On nation indivisible—our nation indivisible, almost—more a diamond in the rough or an unfinished symphony. Yes, it is a great American symphony with a multitude of clear, distinct themes, each dependent on the others to bring out its own true beauty; making it indivisible from the rest.

Imagine our nation a gigantic symphony orchestra. The violins, the soul of an orchestra, are the people, all of us, you and I, we're in it too for we are the soul of a nation. In this orchestra we carry the melody parts and around these most important parts all the rest revolve. Industries are represented by the brass instruments among which the most important are the horns with their rich, mellow tones—the farming industry. The trumpets, cornets and trombones are those beautifully noisy industries: steel, automobile manufacturing, shipbuilding and, oh, a thousand others like them. Turning to the woodwinds, those clear, upward runs of the clarinets you hear, indicate the educaional system, while the daintier, higher notes of the flutes and piccolos denote the fine arts of painting, writing, composing, singing, acting and dancing. Temporarily, we'll borrow the tympanies from the percussion section and give them to the stock markets because, although they're quite difficult to play, they have a tendency to rumble resoundingly when the other parts reach a vivid passage.

All these different parts add a depth to the otherwise thin and meaningless melodies of the violins.

Now the remainder of the percussion section is divided into two parts: the bass drums, the Judicial Department of our government, with its steady beat, constantly helping each individual part to keep in step with the others; and the snare drums, the Legislative Department, creating different rhythms to improve the old and add to the general tone of things.

Directing is our President, ringing in his own arrangement and trying hard to make those parts cooperate and play a strange and beautiful symphony to a world gone wrong.

It's a long, complicated composition we're playing; and the themes come from every country in the world as did the members in our orchestra. They all come to try to capture the most important theme; and that central theme, when we can finally play it correctly, is Life, Liberty and the Pursuit of Happiness; but the trouble lies here, every time we think we have that theme just right — blended clear and smooth — someone plays the wrong note. Sometimes it comes from the melody parts, sometimes the counter melodies or maybe a drummer in the percussion section hits off the beat, or just possibly the whole outfit can't seem to agree with the director; so we change him and with the new one we select comes another new arrangement. And so we go.

There is nothing so hopeless about our discords, however, as so many people are wont to believe. Our orchestra hasn't been organized so very long, and we're continually adding new parts; so those discords are only natural. On the other hand, we mustn't just smile and pass it off as a childish mistake. We are growing up, and right now it seems as though a bit of our music that is at once peaceful and stirring would soothe the savage breast of the old god, Mars, who happens to need putting in his place at present.

We can only play this music, though, by making our indivisible parts more indivisible. There can be no discords in this movement of our symphony, our theme must be perfect, it must, as it can, be a thing of breath-taking loveliness that will make those others listen and wonder and wonder and think about a great American symphony played by a great American orchestra.

—Marjorie Perry.

BANDIT JOE
By Harold Knutson

Now Bandit Joe was a rowdy guy,
Whenever he came to town,
But the other day they made him fry,
For the trouble he's been causing round.

For him they rang the church chimes
A thing he didn't deserve
For when they killed him,
He had plenty of badness in reserve.

Bandit Joe used to come to town,
To go on a little toot,
And when you tried to calm him down,
He'd pull your hair out by the root.

Joe would have some fun,
By robbing the Midland Express,
And then if he had time to spare,
He'd shoot buttons off the mailman's vest.

Joe had everybody buffaloed
Until a young squirt came one day.
He and Joe tangled, and Joe
Was showed up in a big way.

Joe went home a'smarting,
And took his rifle from the rack,
Next day they found the squirt
With a bullet in his back.

BEWILDERED
By Louise Perkins

I sit here in the school room,
With my pencil in my hand,
Looking outside at the sunshine,
Doesn't it look grand?

The birds are singing and
The trees are blooming,
And it is nearing spring,
The thought makes me impatient,
Oh, how I wish the bell would ring.

And instead of being outside
And under the sky,
When school is over,
What do I have to do,
But make the roof my cover?

If they would only hold school outside.
The superintendent I would bless,
Although it would be kind of hard,
To learn out there, I guess.

FASHIONABLE TARDINESS

Now I, of course, am never tardy, but I will relate to you the untold miseries of those who frequently are. Miseries? No, for some brave souls it is triumph. Take, for instance, our dances, particularly the formals. The starting hour is boldly set at nine o'clock. The first couples begin to arrive at nine-thirty, and the dance is fairly well underway at ten o'clock. At ten-thirty the outside door opens, and two sweet young things, each escorted by brawn and muscle, breeze in. They stroll languidly up to the auditorium door, pause for a moment to give just the right effect, and then they continue their spectacular journey. The stag line turns, stares, and the ornamental females are swamped with that important question, "May I have the next dance?" They secretly smile and say to themselves, "Ah, success."

But come now, I did mention miseries, so sad but true. We see the timid eighth grade youngster. By his watch, the time is five minutes to one. Just when he likes to reach the famed portals of knowledge. He unknowingly opens the door. Horrors! Not a soul in the hall! No, not one. Could it be possible that his watch was wrong? Oh, fate! The hall clock does say five minutes after one. What should this poor unfortunate lad do? Why, honestly, this is the first time he has been tardy since the fourth grade. He runs (hmm —naughty) up the steps, takes them two at a time, and fairly bounces into Mr. King's room. The tyrant of an instructor scowls at him, and points a long, wicked finger into the poor dear's face. "Go get an excuse." These are the alarming words that ring in the innocent ears. His knees quivering, he starts down the stairs. Two minutes later he meekly steps into the Dean's office. Terror strikes his heart when he comes face to face with this man of importance. His request is granted, and the frightened "scrub" leaves the office of doom, thinking, "Well, he ain't such a bad guy after all."

Now we go into another phase of tardiness. This one is undeniably the most fashionable. Puppy love, as our elders call it, is seen ever so frequently in the halls of learning. The afflicted walk unseeingly and unhearingly to their next period class, and lean against the same wall in the same spot, and there time passes as if it were on a winged horse. Before they have had a chance to say anything, the bell rings. She quickly says, "goodbye", and rushes into the door—looking just a little breathless and terrifically happy. What happens to him? Oh, yes, he makes his daily trip down to get a slip to his class.

At this time I would like to express my thanks for being a senior. For even if I do have to write essays, I am not afflicted with any of these underclass worries or diseases.

—Mary Ruth Cline.

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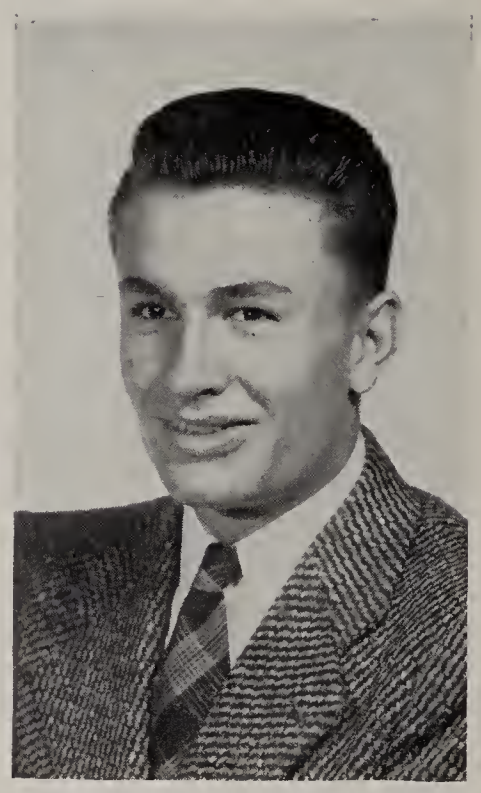

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LET'S BEGIN AGAIN

The marking period for the first six weeks is over and here we are with report cards. Some of us have the type that we just aspire to show to mother and dad. However, for the most part the majority of us aren't like that. Some of them are good; others, fair, and that leaves bad for the others.

Next time suppose that we all begin with a new, clean slate and try to improve these cards unless they are so good they are beyond the improvement stage. Suppose that we all surprise our teacher with all assignments in, paying attention in class, and an all around general improve-

ODDS & ENDS

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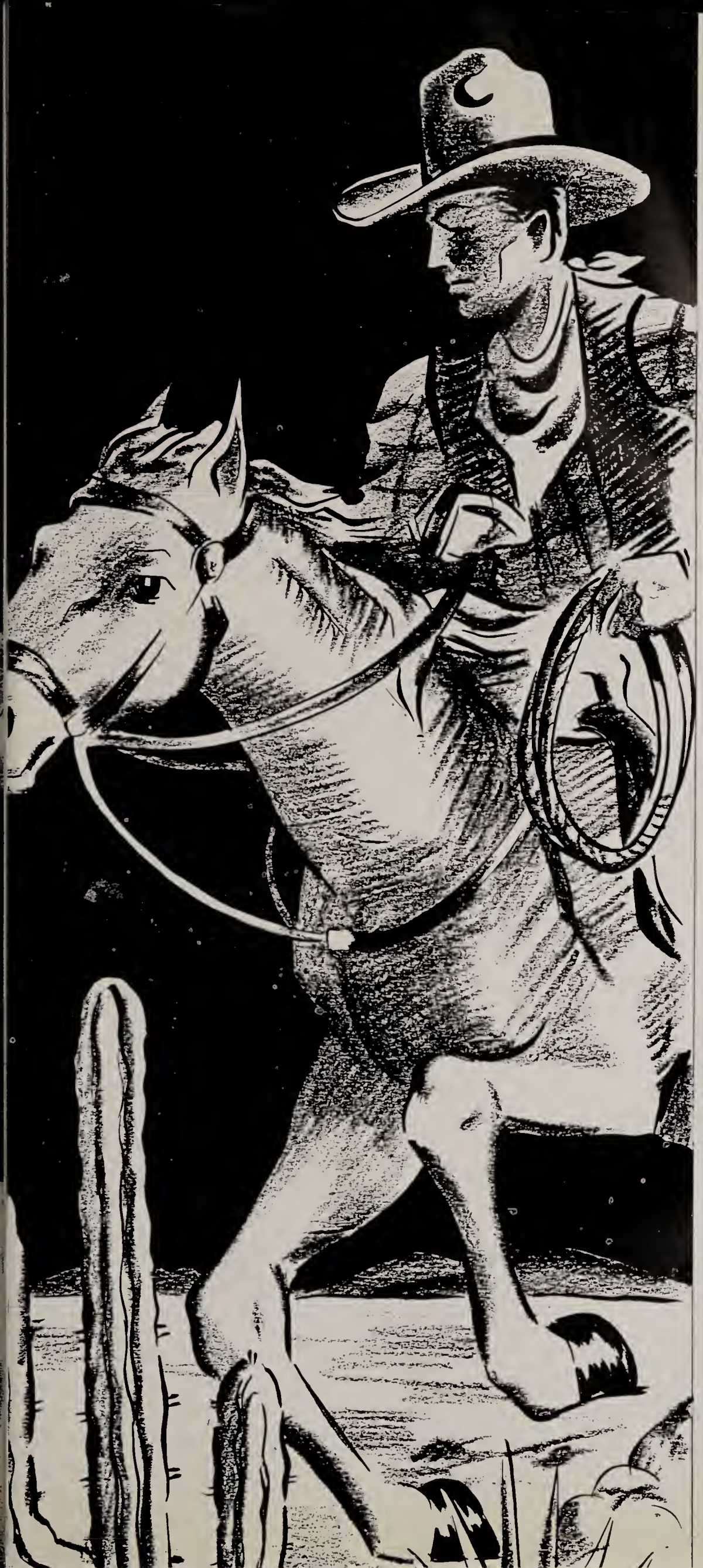

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